

# The **VISUAL ANTHROPOLOGY MASTER'S CLASS OF 2026**

presents two days of ethnographic short films made in 2026. Hosted by Ventilator Cinema, our student-led festival will feature 16 films of 20 - 45 minutes, followed by Q&A's with the films' directors.

UvA **VISUAL ANTHROPOLOGY 2026**

# ENCOUNTERS *FILM FEST*



These films were made in communities around the world, from Holland to Poland, China, the USA and Fiji...

## INTERNATIONAL PERSPECTIVES



## OFFICIAL PROGRAM



**VENTILATOR CINEMA**

AT

**OT301**

OVERTOOM 301  
AMSTERDAM



UNIVERSITY OF AMSTERDAM

# DAY 1

Saturday, Oct 31

"WHAT GROWS FROM THE LAND"

12:30 - 13:45

## 80% WATER

28 min *dir. Hannan van Rooij*

A poetic ethnographic film about potatoes in 't Hogeland, Groningen. Filmed entirely from a campervan, it explores how Groningers engage with the potato as cultivated crop and living element.



## TROSSETS XICOTETS

*dir. Carme Ferrando Soriano* 37 min

The groves surrounding a village in València face abandonment as its inhabitants leave behind the tradition of small-scale orange cultivation. The landscape and the people grapple with change.



13:35 - 13:45

**Q&A** *w/ Hannan and Carme*

14:00 - 16:00

"SAMPLING THE PAST"

## TELLING STORIES

*dir. Rik Dijkman* 30 min

How is Fiji's political history remembered? A film about a collaboration on stories about life histories, boxing and agriculture in Fiji made in Natalau, a village in west-Fiji.



## CRACKS IN THE ARCHIVE

35 min *dir. Maya Rottger*

Navigating memory and silence in personal family archives. A glimpse of the brutal colonial violence and echoes of the Third Reich which reverberate through in German colonies in Southern Brazil



# Let's celebrate!

*The discussions  
don't stop here!*

Come celebrate our filmmakers, join the discussion, and reconnect with friends at the afterparty!

SUNDAY

19:00 - 22:00

## Acknowledgements

Thank you to CameraWise and the UvA, to Ventilator Cinema for hosting, and to Laura Penido for leading the Visual Encounters screening committee.

Congratulations to all our filmmakers on graduation.

Visual Encounters  
graphics by  
Baylor Watts.



## BAR STRANGELOVE

ARIE BIEMONDSTRAAT 111

1054 PD AMSTERDAM

Located at Lab 111 in de Baarsjes,  
Bar Strangelove is a 15 minute  
walk from OT301.

"COMMUNITY & CONFRONTATION"

12:30 - 14:20



## VASTELAOVEND SAME

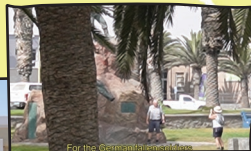
dir. Mariken Baneke 31 min

For three days a year in Limburg, the world seemingly turns upside down and becomes a place where all rules go out of the window. Call it carnival, call it "Vastelaovend."

## ONE OF US

41 min dir. Lisa Kluijtmans

Kluijtmans returns to her hometown in North Brabant to examine the subtleties of acceptance and exclusion in a country where Xenophobia is on the rise.



## SOLANGE ES NICHT POLITISCH IST

dir. Alice Fischer 20 min

In Namibia, German descendants make up only 1% of the population, yet own 70% of the land. The film explores colonial traces and the difficulty of confronting a past hidden beneath the surface.

## Q&A

w/ Mariken, Lisa, and Alice

14:05 - 14:20

14:30 - 15:40

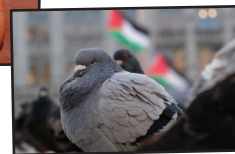
"ON WIND AND WINGS"



## TWISK TUSSENLAND

dir. Jana Ravenhorst 36 min

What is nature? In a heavily managed landscape, the Dutch polder unfolds before the lens as a contact zone of multispecies interdependency.



## ZEITGEIST ANIMAL

dir. Maria Derejko 31 min

A strange tale of pigeons' longstanding enmeshment with the empire, meandering through urban skies, archival footage, video games, exclusive auctions and a pigeon-populated present-day Amsterdam.

15:30 - 15:40

## Q&A

w/ Jana and Maria

"(DE)CONSTRUCTING IDENTITY"

15:50 - 18:00

## HIDDEN IN PLAIN SIGHT

35 min dir. Kama Wojtuszo

Through five intimate portraits, this film uncovers queer memories from socialist Poland. Elders revisit past loves, silence, trauma, and resilience, while confronting a changing society.



## THE RIGHT TO AMBIVALENCE

dir. Olema Kweli 41 min

Entering the intimate worlds of Black hair care. Braiding, washing, cutting, touching, and remembering become ways of moving through questions of beauty, inheritance, migration, community, and self-making.

## RETURNING

27 min dir. Tamika Horsten

Returning for the first time since her adoption to her birth place in China, Tamika talks with fellow Chinese adoptees who decided to move back and reconnect with the culture, language and family they lost through adoption.



17:45 - 18:00

## Q&A

w/ Kama, Olema, and Tamika

AFTERPARTY

# NOTES, DOODLES, ETC.

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## RETROMANIA

37 min

dir. Manon Harvey

Ghosts of the 1990s rave culture haunt a new generation of free party collectives fighting to create autonomous spaces in an increasingly gentrified Amsterdam.



15:45 - 16:00

Q&A

w/ Rik, Maya, and Manon

“WAYS AHEAD”

16:10 - 18:10

## ‘DIDUBE’ BETWEEN JOURNEYS

28 min

dir. Roos Neuteboom

At the Didube bus station in Tbilisi, Georgia, this observational documentary immerses the audience in a place defined by waiting, passing through, and lingering.



## SEE YOU DOWN THE ROAD

dir. Baylor Watts

32 min

In a community of van-dwellers and nomads in the Mojave Desert, Watts reflects on freedom, frontier, and the cracks in a paradigm of ownership and consumption.



## A VIZ AZ ÚR (THE RIVER RISES)

43 min dir. Zsuzsanna Námlák

Ahead of the Hungarian elections, Námlák follows community members who work to take the future of their town into their own hands.

17:55 - 18:10

Q&A

w/ Roos, Baylor, and Zsuzsanna ;)

MORE ON DAY 2